



CHERRY HILLS VILLAGE ART COMMISSION ■

Minutes of the Cherry Hills Village Art Commission
City of Cherry Hills Village, Colorado
Monday, March 29, 2021
Electronic Meeting

9:30 a.m.

ROLL CALL

Co-Chair Dave Schmidt and Commissioners Kathie Finger, Shenley Smith, Ann Marie Morrow, and Sarah Anderson were present on roll call. Also present were Deputy City Manager/Public Works Director Jay Goldie, Director of Finance Jessica Sager, Parks Coordinator Emily Black, and City Clerk Laura Gillespie.

Absent: Co-Chair Pamela Hall.

CALL TO ORDER

Co-Chair Schmidt called the meeting to order at 9:34 a.m.

AUDIENCE PARTICIPATION

None

CONSENT AGENDA

Commissioner Finger moved, seconded by Commissioner Morrow to approve the Consent Agenda.

The following votes were recorded:

Co-Chair Schmidt	yes
Commissioner Finger	yes
Commissioner Morrow	yes
Commissioner Smith	yes
Commissioner Anderson	yes

The motion passed unanimously.

ITEMS REMOVED FROM CONSENT AGENDA

None

UNFINISHED BUSINESS

Utility Boxes

Deputy City Manager/Director Goldie provided background on how locations for utility lines and boxes are regulated. He explained although the City does all it can to encourage screening, the City does not have the staff or resources to maintain screening for utility boxes and therefore screening is only installed if the adjacent property owners agree to maintain it.

Commissioner Anderson asked about the spacing requirements between screening and utility boxes.

Deputy City Manager/Director Goldie replied typically ten feet is required from the door of the utility box to allow space for access and typically three to four feet around the other sides.

Commissioner Morrow stated utility boxes created a cluttered aesthetic and detracted from the semi-rural character of the City, especially along Quincy Avenue and at the corner of University Boulevard and Quincy Avenue. She suggested the City challenge the companies that owned the utility boxes on their aesthetic. She suggested standardized fencing instead of landscaping, and volunteers instead of City staff.

Commissioner Smith suggested a family sponsorship program.

The Commission expressed support for such a program.

Commissioner Smith volunteered to bring more information to the next meeting for further discussion.

Lighting for *Really*

Co-Chair Schmidt suggested lighting installation be postponed until the new sculpture-on-loan is installed.

The Commission agreed.

2021 Sculpture-on-Loan

Ms. Peterson reported the Robert Mangold *Windsong III* sculpture was available for \$10,000 for a two-year loan. She noted a new base would have to be built and local artist Reven Swanson would fabricate the base.

The Commission agreed they liked the *Windsong III* sculpture to replace *Really* but would need to know the cost of the new base before final approval.

Commissioner Finger stated the CHVAC budget would allow for up to \$900 for the new base, in addition to the \$10,000 cost of the loan.

Ms. Peterson indicated she would communicate with Ms. Swanson on that cost and return to the Commission for a final decision.

The Commission and Ms. Peterson discussed negative feedback on art pieces and Ms. Peterson advised controversy was inevitable and allowed for discussions and thoughtfulness.

Possible Relocation of *Crew Series*

Ms. Peterson indicated she had discussed the issue with artist Emmett Culligan and reported he was supportive of moving the *Crew* series pieces as long as they were not placed in a playground and had natural, maintained vegetation. She noted Mr. Culligan did not mind if people sat or stepped on the sculptures but he did not want them to be play pieces. She suggested the southeastern pond in John Meade Park. She noted the Commission would have to include the cost of relocation in their budget.

City Clerk Gillespie stated staff would bring back information on Public Works' availability to help with the relocation. She reminded the Commission the relocation would have to go through the Parks, Trails and Recreation Commission (PTRC) before final consideration by City Council.

Ms. Peterson indicated she would send pictures of the proposed location to Mr. Culligan for consideration and offer a site visit.

Alan Hutto Memorial Commons Use Policy

Parks Coordinator Black explained City Council has asked PTRC and the CHVAC to collaborate on guidelines for the use of the redeveloped Alan Hutto Memorial Commons (AHMC). She indicated the draft policy was included in the CHVAC packets and staff was particularly seeking the CHVAC's input on three topics that were raised at the PTRC meeting: hours, possible rental fees, and whether to describe types of acceptable events or leave the Commons open to many uses.

Commissioner Finger asked about charging a rental fee but exempting Cherry Hills Village Elementary School.

Coordinator Black replied in that case staff would recommend exempting all schools.

Commissioner Finger asked how the use of electricity in AHMC would affect the City's budget.

Coordinator Black replied that was unknown at this time and would depend on the use. She recommended if a rental fee was charged it would be easier administratively to charge a flat rate regardless of if the event used electricity.

Commissioner Smith suggested reevaluating after AHMC had been open for awhile and staff had a chance to see what issues might come up.

Commissioner Anderson suggested posting the park hours and instructions for reservations at the John Meade Park pavilion.

The Commission agreed with PTRC's suggestion to extend event hours to 9pm; they suggested not imposing rental fees or further restricting types of events now and reevaluate in a year.

Next Art Show

Commissioner Anderson explained the Colorado Watercolor Society was interested in collaborating with the City on one of their regular juried shows with 50 to 60 paintings. City staff noted the photography exhibit had approximately 15 pieces in the entryway of City Hall. The Commission brainstormed various solutions. Commissioner Anderson concluded the Watercolor Society show was too large for City Hall.

The Commission discussed how the watercolor show would compare to the photography exhibit. For the photography exhibit:

- Commissioner Finger had found an artist to help jury the show, whom she had paid personally. He made suggestions to the Commission and the Commission made final decisions.
- There had been no entry fee for the photography exhibit reception.
- The call for entries had run in two issues of the Village Crier; the submitted photos had been reviewed and selected by the Commission; the artists printed and mounted the photographs and brought them to City Hall; the photos were hung by Commissioner Finger and former Co-Chair Lynch. The entire process took about six months.
- The artists had more Colorado-wide examples rather than specific to Cherry Hills Village.
- One artist would have submitted additional photographs if they had known there would be a prize for photographs taken in the Village.

The watercolor show:

- Commissioner Anderson indicated she had a painting instructor, Boris Shoshensky, who had volunteered to jury the show. Commissioner Smith was in favor of having a juror and noted it could be an educational experience for the artists.
- Commissioner Smith suggested the Commission could have a suggested entry fee amount that could be used to offset the prize money and the cost of the reception.
- The paintings would be for sale.
- Director Sager noted an art show reception was not currently included in the 2021 budget.
- Commissioner Morrow asked if it would be helpful to have the show in conjunction with the Cherry Hills Land Preserve Barn Tour. Commissioner Finger replied the Land Preserve preferred to keep that separate as it was their main fundraiser.
- The Commission agreed the call for entries would be published twice in the May and June issues of the Crier; the submission deadline would be mid-July; the show would be hung in November to allow time between art shows for the Duke Beardsley painting to hang in the entryway.
- Director Sager would send Commissioner Anderson examples of the photography exhibit call for entry articles.
- The Commission discussed the theme of Colorado Landscapes.

Artist Directory Update

City Clerk Gillespie explained the updated directory would be in the Crier and was on the City website.

John Meade Park Permanent Sculpture

The Commission agreed to remove the permanent sculpture from the 2021 budget and to have Director Sager ask City Council to include an extra \$10,000 in the 2022 budget.

Commissioner Finger asked Director Sager to include the *Crew* series relocation and an art show reception in the budget.

NEW BUSINESS

None

REPORTS

Public Art Commission Co-Chairs

Village Crier

Director Sager indicated she would work with Commissioner Anderson on an article about the next art show for the May issue of the Crier.

Members of the Art Commission

Commissioner Finger asked staff to include an item about the annual event on the next agenda.

City Staff

Financial Report

Previously discussed.

Other

Commissioner Morrow asked about the *Bein Withond* sculpture at Three Pond Park.

Co-Chair Schmidt confirmed it had been removed.

Commissioner Morrow suggested the Commission could work with the artist again in the future.

City Clerk Gillespie noted the City had received several applications for the Commission that would be reviewed by Council.

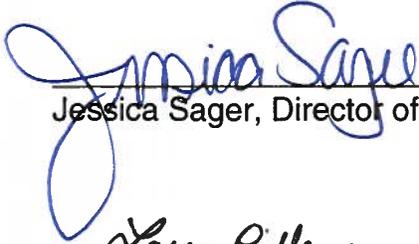
ADJOURNMENT

There being no further business the meeting was adjourned at 10:47 a.m.

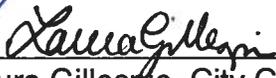


Commission Co-Chair

Name: DAVID W. SCHMIDT



Jessica Sager, Director of Finance



Laura Gillespie, City Clerk

