



CHERRY HILLS VILLAGE ART COMMISSION ■

Minutes of the Cherry Hills Village Art Commission
City of Cherry Hills Village, Colorado
Monday, January 27, 2020
at City Hall

9:30 a.m.

ROLL CALL

Chair Ann Polumbus, Vice Chair Dave Schmdt, Commissioners Alison Lynch, Kathie Finger and Pamela Hall were present on silent roll call. Also present were Director of Finance Jessica Sager and City Clerk Laura Gillespie.

Absent: Commissioner Gay Warren.

CALL TO ORDER

Chair Polumbus called the meeting to order at 9:30 a.m.

AUDIENCE PARTICIPATION

None

CONSENT AGENDA

Commissioner Lynch moved, seconded by Commissioner Schmidt to approve the Consent Agenda.

The motion passed unanimously.

ITEMS REMOVED FROM CONSENT AGENDA

None

UNFINISHED BUSINESS

Chair Polumbus thanked Commissioner Lynch for her help at the Winter Celebration craft table.

Permanent Sculpture for the New City Hall

The Commission agreed that *Gusto* was their favorite of the three proposals by artist Gilberto Romero. They mentioned the height of the piece, the fact that it turns, the contrast with the building, the interpretation of a cherry, and the artist's explanation of new growth overcoming old growth.

The Commission discussed the benches in the sculpture space and decided they were helpful for ADA compliance and for parents of children who might be enjoying the sculpture.

The Commission discussed adding landscaping to the sculpture space and decided to wait until after the sculpture was installed to determine if landscaping was desirable.

The Commission decided lighting would be needed for the sculpture.

The Commission discussed the exact placement of the piece in the space and Ms. Peterson replied Mr. Gilberto would determine the placement during a site visit after the piece was approved by Council. She stated he would provide an engineering plan for the base of the sculpture. She indicated the cost of \$60,000 was for the sculpture and base only.

Commissioner Finger moved, seconded by Commissioner Hall to recommend that City Council approve the purchase of the piece *Gusto* from Gilberto Romero for the permanent installation at City Hall with a total budget of \$60,000 including \$15,000 from the Art Donation Account.

The motion passed unanimously.

The Commission agreed to feature Mr. Romero at the CHVAC's 2020 annual event and asked Ms. Peterson to coordinate his attendance. The Commission discussed the possibility of creating a video about the piece.

The Commission decided to present their recommendation to City Council at the March 3rd Council meeting and that Vice Chair Schmidt, Commissioner Lynch, and Ms. Peterson would attend the meeting.

Big Bronze Walking Eye Flower

Ms. Peterson reported that James Surls did not want to extend the loan period and staff was coordinating for removal in mid July.

Commissioner Finger suggested an article in the May or June issue of the Crier notifying residents of their last chance to see the sculpture before it was removed.

Chair Polumbus asked staff to determine the feasibility of installing lights for *Really*.

Susan Cooper Art Show

Chair Polumbus stated that for future art show receptions the Commission should make clear to the artist that the artist was responsible for getting people to attend the event. She thanked Commissioner Finger for hosting the artist reception for Susan Cooper.

Commissioner Lynch volunteered to work with Ms. Cooper to remove the artwork at the end of the show.

Chair Polumbus stated Ms. Cooper was interested in donating to the City the florescent green piece that was an abstract of buildings over a map of the City. She suggested it would be appropriate to hang near the Community Development front counter.

City Clerk Gillespie indicated she would work with Commissioner Lynch to have Ms. Cooper complete the Donation Application and have the Commission officially consider the donation at the next meeting.

Commissioner Finger asked how the Commission would select the artist for the next show.

The Commission discussed soliciting for artists in the Crier, approaching artists from the Artist Directory individually, forming an art show with pieces from several different artists, consulting Chris Stevens of the Curtis Center for the Arts, and the possibility of the annual event being a tour of art studios.

Commissioner Hall asked when the grand opening for John Meade Park would be held.

Director Sager replied that the possibility of combining the John Meade Park grand opening and the 75th Anniversary event was being discussed and it would probably occur in October.

Author Event

Commissioner Lynch reported she had again reached out to Laura Christman but had not heard back.

Chair Polumbus suggested if Ms. Christman was too busy then the CHVAC could work with Alice Abrams who had also expressed interest in hosting an event.

NEW BUSINESS

2020 ThereSquared LLC Contract Scope of Services

Commissioner Finger suggested coordinating the installation of a realistic sculpture in John Meade Park with the grand opening event.

Chair Polumbus indicated the Cherry Hills Land Preserve (CHLP) was interested in being involved in the installation of a sculpture for John Meade Park.

Commissioner Lynch noted the CHLP had grants available.

Ms. Peterson indicated the CHVAC should be the ones to choose the piece and it should not be difficult to find a wonderful realistic sculpture since the CHVAC already looked at many as part of the process for the sculpture at the new City Hall. She suggested meeting with PTRC to review the plan for the Park and to discuss the possibility of installing a sculpture.

Chair Polumbus agreed the CHVAC should work with PTRC and CHLP on a permanent piece of realistic art to place near one of the ponds in John Meade Park.

Commissioner Finger volunteered to meet with PTRC Chair Rob Eber and CHLP Executive Director Susan Maguire to begin the conversation.

Commissioner Finger moved, seconded by Vice Chair Schmidt to approve the Professional Services Agreement and Scope of Services with ThereSquared LLC for 2020.

The motion passed unanimously.

Application for CHVAC Endorsement

Commissioner Hall moved, seconded by Commissioner Lynch to approve the Application for CHVAC Endorsement.

The motion passed unanimously.

75th Anniversary Committee Monument

Director Sager explained staff had saved bricks from the old city hall and the 75th Anniversary Committee proposed building a monument which would include the bricks and a time capsule, similar to the one pictured in the CHVAC packet. The Committee proposed to have residents purchase space on the bricks for dedications and place the monument in a park near City Hall, subject to approval from the Parks, Trails and Recreation Commission (PTRC). The Committee was

asking for approval from the CHVAC and PTRC prior to asking approval from City Council.

Commissioner Lynch asked about the scale of the monument and how many bricks would be included.

Director Sager replied staff hoped to have 100 complete bricks. She added the Committee had a tight budget for their event and hoped to sell the bricks to pay for the monument.

Ms. Peterson noted 100 bricks was not enough to build the monument pictured.

Janet Sacks, 3800 S Albion Street, stated she did not support the idea but suggested the bricks could be used for the foundation of a sculpture instead.

Commissioner Hall suggested a time capsule could be flush with the ground.

Commissioner Lynch noted at her college there had been an abstract sculpture created using bricks from a historic building.

Chair Polumbus requested that Director Sager advise the Committee that the Commission was not in favor of a monument, but would support using the bricks as a sidewalk or foundation for a piece of art.

Director Sager indicated she would bring the CHVAC's ideas back to the 75th Anniversary Committee for consideration.

Special Event Liquor Permit

The Commission discussed various options for their annual event that might not require a special event liquor permit. They requested the City Attorney attend the next meeting.

CHVAC Member Terms

Chair Polumbus noted that Commissioner Asarch had resigned and that she and Commissioner Warren would likely not seek reappointment at the end of their terms this year. She indicated the need to re-establish staggered terms on the Commission.

City Clerk Gillespie noted a solicitation for applications would be in the March issue of the Crier and two Council members would conduct interviews and make recommendations for appointment. She added that staff used the end of terms to re-establish staggered terms on boards and commissions by reappointing some members to shorter terms.

Commissioner Finger requested reappointment to a one year term. She suggested terms should be staggered to have two terms end in 2021, three in 2022 and two in 2023.

REPORTS

Public Art Commission Chair

Village Crier

Chair Polumbus indicated she would write an article thanking Commissioner Asarch for her time on the Commission.

Next Meeting

The next Art Commission meeting is scheduled for Monday, February 24, 2020.

Members of the Public Art Commission

None

City Staff

Financial Report

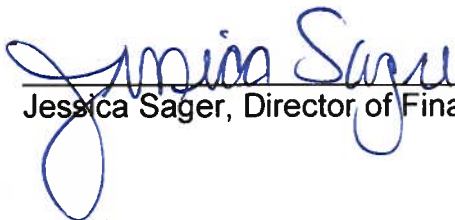
None

ADJOURNMENT

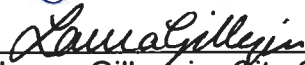
There being no further business the meeting was adjourned at 10:52 a.m.



Ann Polumbus, Commission Chairperson



Jessica Sager, Director of Finance



Laura Gillespie, City Clerk